ROOTS

Highly Sprung present Roots, a bold and beautiful new piece of physical theatre that explores issues of identity and belonging.

A lost soul lives in a tree. In its branches she feels safe. But now someone else wants to live in the tree too. She feels threatened and vulnerable. Can she live in harmony with a stranger? Or is there something even more scary lurking amongst the branches…?

Set entirely in a seven metre high tree-like structure designed by Entify, Roots is a highly energetic and interactive piece. In their distinctive style, Highly Sprung performers move effortlessly in an around the tree structure using bungee aerial movement and dance. Creating an intriguing, entertaining and visually stunning experience for all the family.

Roots is a story with humanity at its heart, inviting audiences to consider how, when we embrace difference, we build positive and powerful communities that create a better future for us all.

Suitable for all ages - A performance for towns, cities and parks and public spaces.

To book:

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HIGHLYSPRUNG
PERFORMANCE.CO.UK

Image: RAW Pics

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RESTAURANT
TAPAS BAR
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Technical Info...

The action of the performance takes place as follows:

Tree Structure: A 10 minute section at the start of the performance on the tree structure aerial rig, between the stilt walker and female performer.

Traveller: This section of performance happens simultaneously to the last five minutes of the above section. The stilt walker leaves through the audience to find a traveller (male performer) positioned behind the audience. The traveller (male performer) and stilt walker process behind the audience before entering the main playing space.

Tree Structure and Main Playing space: A 20 minute section of performance involving both the male and female performers and the stilt walker. 15 minutes on the tree structure and 5 minutes dancing on the flat floor in front of the tree structure.

Min space requirements: 9m width x 12m depth (ideally hard standing and level)

Audio: one free standing PA for performance area (can be provided where specified).

Touring Personal: 3 Performers
1x Production Manager 1x crew

Get in: 2.5 hours

Get Out: 2 hours

Parking: 1x car 1x van
1x trailer (L 7m H 4m)

The tree structure is transported as a complete unit on a Vehicle Trailer towed by a SWB van.

Set:

Tree Structure- A 6m high steel cage structure ounted on a circular trailer with 8 steel arms at 4m, with 360 degree rotation from a horizontal wheel at 4m. The struc ture provides rigging to various aerial eq ment 3x bungee ropes, 2x strops, 1x silk Performers free climb the structure and u harness attached by carabiners to perfor on the bungee ropes. There is a metal ar wood ramp 2.5m long on each side of th structure.

Tree Structure dimensions- Circumfrence Height from ground 7m

Playing area- A performance area on th floor in front of the tree structure, made from interlocking foam floor tiles 20mm th covered with artificial grass.

Dimensions: Width 6m x length 4m

Various props for dressing the set, includir 2 x Suitcases, 4 x reall plants, artificial plants, cans, 2 child size wooden chairs, 2 pairs of shoes and a washing line. The ma performer carries a large bag with various small items attached to it.

Stilt Walker: Aluminium peg stilts at 150cm, supported by aluminium arm stilts.

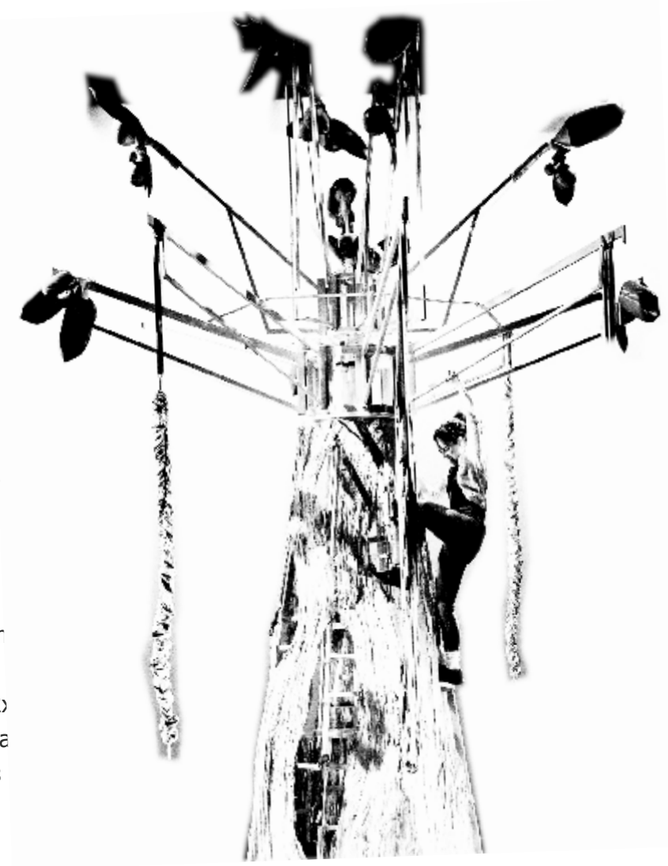
Running Time: 30 Mins

Stewarding and security: Requirements for stilt walker 1x steward, can be production manager.

1 x steward at playing area and tree structure area to manage audience around climbing structure.

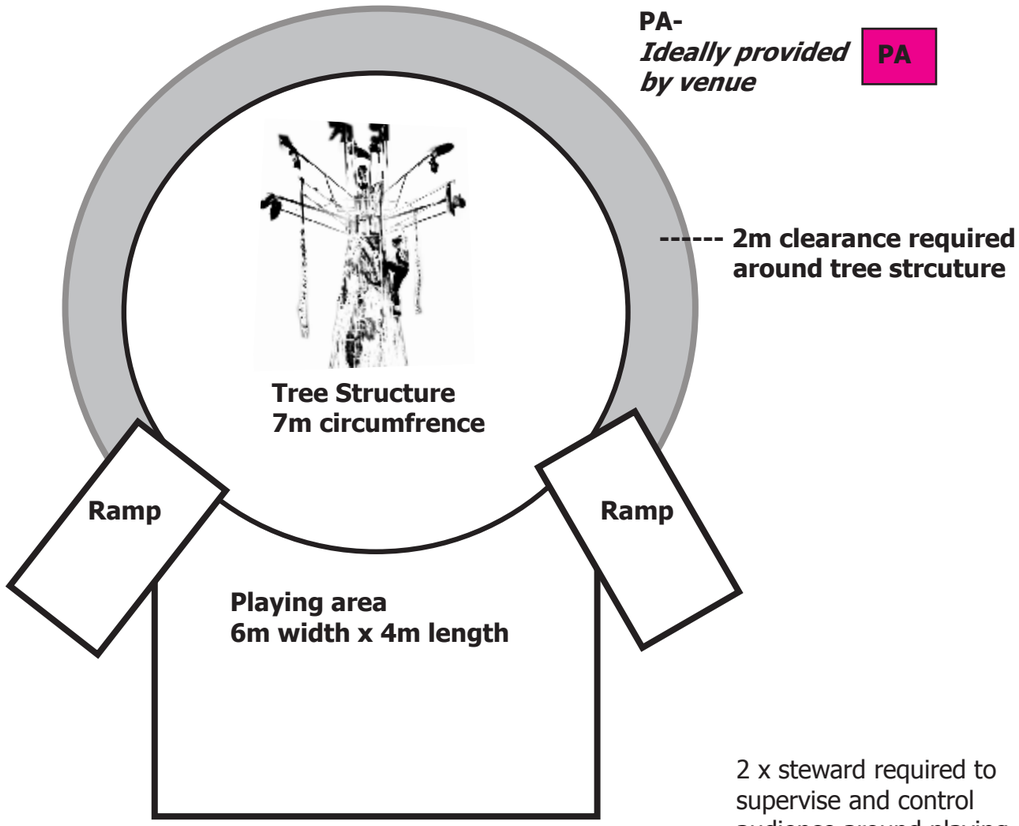
Secure overnight storage for tree structure, remaining in place, where required.

Availability:
Spring/Summer 2018



Tree Structure Aerial Rig

Performance Area Dimensions Diagram:



2 x steward required to supervise and control audience around playing area throughout performance slot.

This is a suggestion of the space needed for the performance, but is open to change to fit each venue.

Performance Area:
Route must be relatively free from steps, kerbs, pot holes or changeable surfaces, to maintain the sfaety of the stiltwalker.

Free from overhead obstructions less than 20ft.

1 x stewards required throughout to monitor safety of the stilt walker.

FAQs...

- Do we require any additional equipment?

A PA is required for use at the tree structure- and technical staff to operate PA.

- Do we require any fencing/barriers?

If necessary to protect audience from the tow bar at the back of the tree structure trailer.
Fencing or barrier is required to guard the structure if left in the public arena between performances.

- Can the performance be presented on grass?

The tree structure is mounted on a trailer with wheels that allow for mounting on softer, more uneven surfaces like grass. We are confident that grass is not an issue, unless it is water logged, very muddy or very bumpy/uneven.

- Are there any Weather restrictions for performing or contingency plans for bad weather?

Rain and Unfavourable Weather: Performances of Roots will take place in light rain and moderate winds, but are not possible during heavy downpours or very strong winds. The decision to proceed with a performance during unfavourable weather is at the discretion of the production manager. Extremes of Temperature: In relation to the performance of Roots on a very hot day, the risk of heat stroke must be considered. Extreme high temperatures must be managed with the provision of appropriate facilities, this may include rescheduling the performance or to a different time of day, access to water, shade, and rest facilities.

- Do you have Public Liability insurance?

The company has Public Liability with an indemnity of £5,000,000.

- What are the accommodation and catering details?

The performance has a total of 5 on the road.
All require single rooms. At times an additional room may be required for the company director/manager to attend.
Catering or per diems must be provided for the full duration of the company's relocation.

- What is the number of performances we can offer per day and what time do we require between shows?

Maximum of two performances per day.
With a minimum of 2 hours between shows, calculated from the end of a show.

- What is a typical schedule for the performance including - arrivals/get in and get out times/ does this require any other help?

Arrive, unload and set up 2.5 hours
Get in to costumes 15 minutes
Onsite before performance 30 minute prior to start time
Performance 30 minutes
Get out- change, pack van, load rig 2 hours
No additional technical support is required.

- Risk assessment

The performance is fully risk assessed.
Technical plans, method statements, wind management plans and risk assessments are all available on request.

Feedback...

“My highlight of Birmingham Hippodrome’s Summer in Southside has to be Highly Sprung’s Roots, great work, great dancers.” - Audience

“Enjoyed Highly Sprung thoroughly, a moving story about two refugees.” -Audience

“Check out the rather wonderful Roots by the absolutely wonderful Highly Sprung.”

-Audience

Spring/Summer 2018 **Running Time 30 mins** **Age Guidance None**

NEW STREET PERFORMANCE FOR 2017

Links:

Web- highlysprungperformance.co.uk/roots

Video- https://vimeo.com/225071211

OffSite
Outdoor Arts Development

BIRMINGHAM HIPPODROME

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